

Postal Stationery Commission Newsletter



August 2016

No. 15

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

It is with great pleasure that the FIP Postal Stationery Commission once again sends out a newsletter to our delegates, jurors, collectors and FIP members.

We are starting to prepare for the next commission meeting in October in Taipei. We will have a presentation by Chen Yu An on Chinese postal stationery and we will have our election for the 2016-2020 bureau of the commission. This election will be very easy, since we have only one candidate for each position. The bureau will therefore be:

- Chairman: Lars Engelbrecht
- Secretary: Ian McMahon
- FEPA: Mike Smith
- FIAP: Chen Yu-An
- FIAF: Ross Towle

And then the chairman will have the opportunity to appoint two more members of the bureau. I am very happy with this bureau, and I am sure we will have four more productive years in the commission.

We will be saying goodbye to two members of the bureau, and let me thank Malcolm Hammersley, who is now chairman of the HK Philatelic Society and Ajeet Singhee, chairman of the Philatelic Congress of India for your work in the bureau for the past four years.

Four years ago I decided to plan six projects that the bureau has been working on ever since. I intend to do the same for the next four years,

and as presented at our commission meeting in New York, the bureau has made some suggestions for projects in 2016-2020:

- Using social media like Facebook and YouTube for promoting postal stationery collecting and exhibiting
- Preparing a new seminar presentation and workshop to be used in the next four years
- An update of our commission website
- Continue the communication on postal stationery matters through our commission newsletters

At the commission meeting in Taipei, we would like to dedicate some of the meeting to get delegates' comments and other suggestions and ideas for the work of the commission in the next four years. So please start thinking about what you would like the commission to work on in the next four years. I am really looking forward to this!

In June I had the pleasure of being at the exhibition in New York. Not as a postal stationery judge, but because I was commissioner and cross accrediting into postal history. It was a fantastic selection of postal stationery exhibits even though I think some of the postal stationery exhibits were judged too hard. The apprentice in postal stationery in New York was Igor Pirc, and let me congratulate Igor and welcome him as a FIP postal stationery judge.

I am looking forward to seeing you all in Taipei!

We would very much like your article for the next newsletter. Please email the Secretary:
ian.mcmahon4@bigpond.com

MESSAGE FROM THE SECRETARY

Ian McMahon



I extend a warm welcome to Mr. P. Joosse and Hans-Peter Frech the new delegates to the Commission from The Netherlands and Germany and thanks to Kari Rahiala who has resigned from the commission delegate position for Finland.

New York 2016 was a feast for postal stationery collectors with some wonderful exhibits, meetings of US and Canadian postal stationery societies, the Postal Stationery Commission meeting and the opportunity to meet other postal stationery collectors from around the world. For those who were able to attend, I hope you enjoyed the Exhibition as much as I did.

The Commission meeting and seminar were reasonably well attended and I would like to thank those who attended. In addition to a report on the work of the Commission and the FIP seminar, we were treated to an interesting presentation from Ross Towle on research postal stationery including his experiences with libraries and archives in attending to access records relating to the printing of postal stationery.

Congratulations to our Chairman, Lars Engelbrecht, who has been elected to sign the Roll of Distinguished Philatelists. His citation read *Lars has researched the postal stationery of Denmark in depth and written a considerable number of articles about this in both national and international journals. He has attained FIP Large Gold medals for the Postal Stationery exhibit: Denmark - The Bicoloured Issue of 1871- 1905 and FIP Gold for Danish Postal Stationery Essays. He is an FIP juror and team leader, has been Chairman of the FIP Postal Stationery Commission since 2012, and editor of the FIP Postal Stationery Commission newsletter since 2008. He has given numerous seminars on exhibiting and judging, and took*

the initiative for FIP jury team leader training in 2015.

Philataipei 2016 World Stamp Championship Exhibition will host the FIP Congress with all Commissions holding formal meetings (including election of Bureau members) and will be held in Taipei from 21- 26 October 2016. For further information on the exhibition please see <http://taipei2016.post.gov.tw/>

The Postal Stationery Commission meeting will be held on 24 October from 4.30 pm to 6.30 pm in Meeting Room No 1 (Jury Room) at the Exhibition Hall at the Taipei World Trade Centre, Taipei. An Agenda for the meeting is contained elsewhere in this newsletter. The meeting will include a presentation on *China Postal Stationery* by Chen Yu An, the election of the 2016-2020 Postal Stationery Commission Bureau (there is only one nomination for each vacant position) and a workshop on the next four years work of the Postal Stationery Commission.

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The meeting will give all delegates the opportunity to express their views on the work of the Commission for the next four years and I would urge all delegates to attend the meeting.

At this stage there is only one FIP Exhibition scheduled for 2017, Bandung 2017. Bandung 2017 World Stamp Exhibition will be held in Bandung City, Indonesia August 3-7, 2017. Bandung is located about 140 kilometres south-east of Jakarta and due to its elevated position usually has cooler temperatures than Jakarta.

There are, however, two continental exhibitions; Finlandia 2017 European Stamp Exhibition that will be Tampere, Finland from 24-28 May 2017

and Melbourne 2017, 34th Asian Philatelic Exhibition, which will be held in Melbourne, Australia from 30 March – 2 April 2017. We hope to hold FIP postal stationery seminars in conjunction with both exhibitions.

On page 21 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

MINUTES OF THE 2016 POSTAL STATIONERY COMMISSION MEETING IN NEW YORK

By: Ian McMahon

The meeting was held 2 June 11.00 AM to 1 PM at the Jacob Javits Convention Center. Present: Lars Engelbrecht, Ian McMahon, Ross Towle and sixteen delegates and visitors. Apologies: Steve Schumann

Status of the work of the Postal Stationery Commission

Lars Engelbrecht spoke on the work of the Commission including reporting on the Commission's projects for 2012-2016 (see page 16).

Postal Stationery Commission Plan for 2016-20

Lars Engelbrecht discussed his ideas for the Postal Stationery Commission Plan for 2016-20. These included continuing with seminars and presentations, making use of social media (Facebook/you tube), developing a new PS seminar and a new website and continuing with the newsletter. The Plan for 2016-2020 will be workshopped at the Commission meeting in Taipei.

Presentation Researching Postal Stationery

Ross Towle gave a presentation on Research Postal Stationery. Ross spoke on his experiences at

accessing archives of postal stationery printers at libraries and archives including the British Library Tapling Collection, the Royal Philatelic Society of London, RPSL, the Central Museum of Communications (Russia), Casa de Moneda (Chile) where he was unable to access the records, the National Postal Museum [USA], Museum of American Finance, the National Museum of American History and the APRL. He discussed some of the archives available at these libraries as well as some of his experiences in trying to access those records.



Ross Towle presenting at the Postal Stationery Commission meeting, New York 2016

FIP Postal Stationery Seminar

Ian McMahon presented the FIP Postal Stationery Seminar: "Exhibiting & Judging Postal Stationery"

Next Meeting

PHILATAIPEI 2016 WORLD STAMP CHAMPIONSHIP; 24 October from 4.30 PM to 6.30 PM.

INVITATION: COMMISSION MEETING IN TAIPEI

During Taipei 2016 the Postal Stationery Commission will have a commission meeting and election. All Delegates to the commission are invited as well as collectors and exhibitors of postal stationery.

24 October from 4.30 PM to 6.30 PM

We hope to see all delegates of the Postal Stationery Commission.

**VENUE: ROOM NO 1 (JURY ROOM)
EXHIBITION HALL, TAIPEI WORLD
TRADE CENTRE, EXHIBITION HALL 1.**

Agenda

4.30pm Presentation – “China Postal Stationery”- Chen Yu An

5:00pm Commission Meeting: Status of the work of the Postal Stationery Commission - Lars Engelbrecht

5.15pm Election of the 2016-2020 Postal Stationery Commission Bureau – Bernie Beston

5.30pm Workshop for the Commission Delegates: Discussion and presentation of ideas for the next four years work of the Postal Stationery Commission – Facilitator: Lars Engelbrecht

The candidates for the Postal Stationery Bureau 2016-2020 are:

Chairman: Lars Engelbrecht, Denmark
Secretary: Ian McMahon, Australia
FEPA: Mike Smith, UK
FIAP: Chen Yu-An, Chinese Taipei
FIAF: Ross Towle, USA

THE NEW YORK 2016 WORLD STAMP EXHIBITION

By: Ian McMahon

New York 2016 World Stamp Exhibition was held in New York City at the Javits Center, New York from 28 May to 4 June. The Exhibition was one of the largest ever philatelic exhibitions with over 4,000 frames of exhibits, over 200 dealers and postal administrations and a full program of society meetings and other events. For the postal stationery collector the Exhibition provided a feast of postal stationery exhibits as well as meetings of postal stationery societies and of the FIP Postal Stationery Commission.

There were 35 multi-frame postal stationery exhibits in addition to five one-frame exhibits and two youth exhibits. The exhibits covered a broad range of subjects from Europe, North and South America, Australasia and Asia.



*Postal Stationery Jury: Igor Pirc (apprentice),
Ross Towle, Bernie Beston, Chen Yu An and
Frank Li*

The Postal Stationery exhibits were particularly strong with 3 Large Gold and six Gold medals being awarded. There were three Large Gold medals with John Sinfield receiving a Large Gold for his exhibit *Panama Republic Postal Stationery to 1940*, Darryl Fuller for *Leeward Islands Postal Stationery* and Michael Blinman for *New South Wales Postal Stationery*. The best one-frame postal stationery exhibit was *The 10 cent US Envelopes of 1870-1874* while the best Youth postal stationery exhibit was *Postal Stationery of Mexico Serie Multas* by a Spanish

exhibitor which received a Large Vermeil. Unusually a postal stationery exhibit was nominated for the Grand Prix, the top award of the exhibition. This exhibit was Steve Schumann's *New Zealand Postal Stationery 1876-1940*.



Bernie Beston providing a critique

A number of books on postal stationery were included in the exhibition including *The Mulready Postal Stationery* by Holyoake and Alan Huggins, which received a gold medal, the *Romanian Postal Stationery Specialized Catalog 1870-1927* by Emanoil-Alexandru Savoiu and *Advertising postal cards of the Russian Empire* (2nd edition) by Valery Krepostnov. Society journals included were *Postal Stationery and Postal History Almanac* No. 20, 21 (2015), *Journal of the Union of Philatelists of Russia* and the *Postal Stationery Collector*, *Journal of the Postal Stationery Society of Australia* which was awarded a Large Silver.

One of the highlights of US exhibitions is the range of society meetings. For the postal stationery collector, the United Postal Stationery Society had two meetings at the exhibition including a talk on aspects of British West Indian bogus postal stationery while the Postal Stationery Study Group of the British North American Philatelic Society held a meeting including a talk on private order stationery of Canada.



United Postal Stationery Society (UPSS) President and Editor Wayne Menuz at the UPSS stand

While many countries provided a service whereby private companies could have their own stationery imprinted with postage stamps often by the Government printer, Canada had the unusual practice of allowing private companies which produced stationery and other types of stationery to imprint stamps using dies provided by the Post Office on their own envelopes and stationery. This allowed the stationery producers to sell their own propriety envelopes and stationery as well as allowing them to produce stamped stationery tailored to the requirements of their customers. The talk included a discussion of the companies involved and the control exercised by the Government. At one stage this included having the initials of the purchaser of the stationery included in the stamp die.

 A photograph of a yellow postcard form from the Canadian National Railway (CNR). The form has various fields for shipping information, including "OFFICE - BUREAU", "DATE", "PRO OR C.N. NO.", "WGT", "FEE", "DESCRIPTION AND WGT.", "W/S NO. AND DATE", "SHIPPING POINT", "SHIPPER'S NAME", "C.O.D.", "C.O.D. SERVICE CHARGES", "ADVANCE CHARGES", "EXPENSES", "TOTAL COLLECT", and "TOTAL A PERCEVOIR". A red postage stamp is affixed to the top right corner, featuring a profile of a person and the word "CANADA". The form is stamped with a die that includes the letters "C. N. R."

Postcard form stamped with die including the letters C. N. R. produced and stamped by Moore Business Forms for the Canadian National Railway (CNR).

NEWS FROM THE DELEGATES

United Kingdom

By: Michael Smith

British Exhibition successes at New York 2016:

- Neil Sargent – Gold – ‘GB Queen Victoria Stamped-to-Order Envelopes 1855-1901’
- Keith Hanman – Large Vermeil – ‘Bahamas Postal Stationery 1881-1965’
- Alan Huggins - Large Vermeil - Great Britain Postal Stationery Stamped to Order issues 1855-1901

In the literature class the recently published ‘The Mulready Postal Stationery’ by Alan Huggins and Alan Holyoake received a Gold medal.

The Postal Stationery Society (PSS):

I am sad to report that David Taylor Smith the founder of the PSS in 1992 and its secretary

from 1992-2000 passed away on 4 February 2016 aged 92.

The society held its Spring Meeting on 12 March 2016. The morning display was of ‘Bahamas Postal Stationery’ by Keith Hanman which would shortly afterwards receive a Large Vermeil medal at New York. The display was littered with essays, proofs and specimens. Keith did state that finding commercially used material for many issues was very difficult, a common experience amongst the collectors of many smaller countries. The one sheet competition was judged by the members present and the winner was James Bendon with ‘French Indo-China’. There were ten further displays by members during the afternoon.

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: caesley@btinternet.com) or visit the website www.postalstationery.org.uk. The facility for members to receive the Journal, Auction List and other publications and notices by email is now available to help reduce the cost of membership to those living outside the UK.

AUSTRALIA

By: Ian McMahon

Canberra Stampshow 2016 18-20 March 2016

This year’s National level Postal Stationery Competition was held at Canberra Stampshow 2016, a Half-National Exhibition held in Canberra from 18-20 March 2016. There were 13 national-level exhibits as well as a Youth exhibit and a State-level exhibit. The competition included a rerun of the Great Australasian Stationery Challenge (GASC) for entries of postal stationery issued post-war. There were 7 GASC entries. The Award for the Best Postal Stationery was awarded to Nancy Gray for her exhibit of King George V

envelopes while the PSSA prize for the best GASC entry was won by Ross Duberal.



Nancy Gray receiving the award for the best Postal Stationery Exhibit

The results of the Postal Stationery Class were:

Behruz Nassre-Esfahani	Persia - Nasser-eddin Shah Qajar Postal Stationery issued 1876-1893	Gold	87
Glen Stafford	Nicaraguan Postal Stationery - The Seebeck Era	Large Gold	91
Nancy Gray	The King George V Envelopes of Australia	Large Gold	92 SP F
Ross A Towle	U.S. 1907-1919 2c Oval Die-stamped Envelopes	Large Vermeil	83
Glen Stafford	Thailand Postcard Postal Stationery	Vermeil	75
Ed Wolf	Pre-decimal Australian Airletters and Aerogrammes	Vermeil	77
Anthony Scott	Air Letters to Aerogrammes	Large Silver	71
GASC			
Bernard Beston	Guyana Postal Stationery	Vermeil	75
Derek A Pocock	The Postal Stationery of Bangladesh	Vermeil	75
Geoffrey Kellow	The Air Letters of Sierra Leone 1944-1971	Vermeil	79
Ross Duberal	Fiji	Large Vermeil	80 SP
Gary Watson	The Aerogrammes of Eastern Arabia	Vermeil	76
Joan Orr	Peoples Republic of China New Year	Vermeil	76
Youth			
Alexandra Parry	Australian Animals on Prestamped Envelopes	Large Vermeil	84
State			
Paul A Xavier	Fiji - Airmail Lettercards and Aerogrammes	Large Vermeil	74

New York 2016

Australia had five exhibits at New York 2016:

Gold Coast Postal Stationery	Philip Levine	90	G
	Michael		
New South Wales Postal Stationery	Blinman	95	LG
Leeward Islands Postal Stationery	Darryl Fuller	95	LG
Panama Republic Postal Stationery to 1940	John Sinfield	96	LG SP
Envelopes and Postcards of Canada	Ian McMahon	85	LV
Postal Stationery Collector			LS

Postal Stationery Society of Australia

The Postal Stationery Society of Australia held a meeting at **Canberra Stampshow 2016**. The displays included five one frame entries exhibited at Newcastle 2015: *Queen Victoria Prestamped Envelopes of The Cape of Good Hope* (Philip Levine); *Norway Aerograms 1948-1988* (John Crowsley), *Aerogrammes of Afghanistan* (John Dibiase), *Singapore Aerogrammes* (Glen Stafford), *Airletters And Aerogrammes of Burma* (Martin Walker) and *Aerogrammes of Hong Kong* (Martin Walker).

Australia will hold a FIAP exhibition, Melbourne 2017, from 30 March – 2 April at

the Caulfield Race Course in Melbourne. Postal Stationery will be included as one of the classes at the Exhibition which will have FIAP Patronage. (An application has been made for FIP Recognition).



PSSA Meeting, Canberra Stampshow 2016

FESOFI Report 2016

A comprehensive report (in Spanish) on the activities undertaken by the Spanish Federation of Postal Stationery (FESOFI) in 2015 and

projects to be undertaken in 2016 has been provided by Arturo Ferrer. The report can be found at the website: www.enterospostales.es

Japan

By Fumio Yamazaki

Since January this year, we did not have a major national philatelic exhibition until New York 2016 world stamp exhibition where there was only one exhibit of Postal Stationery from Japan which is as follows:

U.P.U. Post Cards of Japan 1877-1940: Mr. Masaki Sugihara, 86 points Large Vermeil

In July, we will have a national philatelic exhibition at Sumida Industrial Hall, so next time I will be able to report you more information about not only this national exhibition but also Thailand 2016, Taipei 2016 and Nanning 2016 international philatelic exhibitions.

FIRST STAMPED ENVELOPE OF ARGENTINA

By: Ross A Towle

On December 22, 1875 the American Bank Note Co. of New York received the October 22nd order from Eduardo Olivero, postmaster general of Argentina for stamps and stamped envelopes. He ordered 5 centavos stamps and 20,000 5 centavos stamped envelopes. The quantity (200,000) given in W. Vasen and H. L. Riese *Catálogo de Enteros Postales Argentinos* is incorrect. Rudolph Laubenheimer engraved the stamped envelope die. Laubenheimer created die proofs on white paper in carmine (various shades), blue, green, and blackish violet. The American Bank Note Co. subcontracted the manufacture of the envelopes to George F. Nesbitt & Co. The envelopes were placed in 2 boxes and shipped to Zimmermann, Fair & Co. and the bill was sent on March 7, 1876. The die engraving cost £25, the manufacture of the envelopes by Nesbitt cost

£13, and the boxes, freight, and insurance for £3.13.0 for a total of £41.13.0.



Die proof on white paper in blue

2016 LEWANDOWSKI LITERATURE AWARD

A United Postal Stationery Society Committee annually selects the best publication covering postal stationery from around the world, and presents the author its Lewandowski Literature Award. The award is named in honour of Artur Lewandowski who was a dealer of worldwide aerogrammes under the trade name LAVA. He left a large bequest to the UPSS to further the study, collecting and also the publication of literature about postal stationery.



This award consists of a monetary prize of \$1,000.00, plus a specially designed medal, made of 2¾ ounces of solid sterling silver that is plated with the rare metal rhodium to prevent

tarnishing, and illustrates a red and blue “airmail” border of baked-in enamel. The medal is shown above full size. Each is engraved with the author’s name and the year of award.

The winner of the Lewandowski Literature Award for 2016 is ***Overprinted British Postal Stationery*** by Dr. John M. Gledhill. This publication was previously reviewed in *Postal Stationery* magazine #493, May-June 2015. In response to having received this award, Dr. Gledhill replied:

“This is an honour out of the blue, and ***highly*** appreciated. The book “Overprinted British Postal Stationery”, together with its companion volume “Overprinted British Airletters”, were a 4-year labour of love that the late Francis Kiddle invited me to do, and I enjoyed every minute of it. As all the sales income goes towards GBOS’ [Great Britain Overprints Society, the publisher of the book] costs in producing the books I get no royalties, so your award is extremely welcome, and will find a good home amongst the dealers in postal stationery as I expand my collection!”

2016 CHAMPION OF CHAMPIONS AWARD HONOREES

The United Postal Stationery Society, an international society of collectors of postal stationery, held its annual UPSS Champion of Champions (C of C) competition at WESTPEX 2016 in San Francisco. To qualify for the C of C award, postal stationery multi-frame category exhibitors must have received the Marcus White Award at an APS World Series of Philately sanctioned event. In addition, single frame postal stationery exhibit winners at each sanctioned WPS event are also eligible.

All WPS winning exhibitors from the preceding year are then invited to the UPSS Champion of Champions exhibition, held in conjunction with the UPSS annual meeting, and compete for their respective C of C award illustrated below.



C of C Award

This year, the UPSS C of C awards presented at WESTPEX 2016 were:

Multi-frame exhibit Champion of Champions – Wayne Menuz for “*Great Britain Compound Embossed Stationery 1855 – 1902*”.

Single frame exhibit Champion of Champions – Sandeep Jaiswal for “*Indian Postal Stationery for China Expeditionary Force*”.

Congratulations to each **Champion of Champions**.

THE POSTAL STATIONERY STUDY GROUP OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

The British North America Philatelic Society Ltd. - BNAPS - is an international organization (founded in 1943) devoted to the collecting and study of the stamps, markings, and postal history of Canada and the pre-confederation colonies of British North America (British Columbia, Canada, New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island). Within BNAPS there are the many study groups that afford members the opportunity to communicate with other members sharing similar collecting interests. Membership in BNAPS is a prerequisite for those wishing to join one or more of the study groups. Most of these study groups each publish its own newsletter in which group members can exchange opinions, ask questions, and report findings.



*The BNAPS Postal Stationery Study
Group meeting at BNAPEX 2012
(picture taken by Charles Livermore)*

The Postal Stationery Study Group in BNAPS was founded in late 1981, and over the course of the last thirty-five years has published more than 150 issues of its newsletter, *Postal Stationery Notes*. The newsletter now is published in colour. Study group members also meet at the annual BNAPS convention (BNAPEX).

Many significant discoveries have been reported, and these have led to numerous additions and changes to the listings in Webb's *Postal Stationery Catalogue of Canada and Newfoundland*. New issues and varieties also are noted, including updates on the latest postage-prepaid cards prepared by the Postcard Factory®. One major project, especially during

the first twenty years, was to try to establish a set of "Earliest Reported Dates" (ERPs) for the stationery of Canada and Newfoundland, and a booklet listing these was published. That project currently is being revived to solicit discoveries made over the last fifteen years.



*Scarce letter card Webb's L9e
Earliest reported postmark
July 19, 1899*

Other projects have included studies of advertising on post cards, a plating study of the first Canadian post cards, description of heading varieties on post bands and post cards, documentation of the various cards used in the "Christmas Seal" campaigns, illustration of many special order envelopes including those used by the Meteorological Service, and preparation of a listing of cards (regular issue and printed to private order) as used by Canadian rail and express companies. Also, summaries of a few of the relevant records from the Canadian postal archives have been provided.

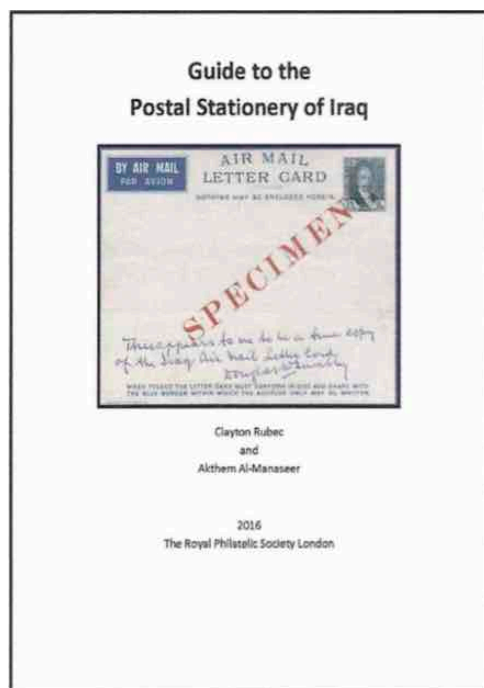
The study group Secretary-Treasurer is Mike Sagar, at gailandmike@shaw.ca, 3920 Royalmore Ave., Richmond, BC V7C 1P6. Dues for BNAPS members are CAN\$8.00 per year; members can opt to receive hard copy of the newsletter, a pdf version, or both. A sample copy of a current issue can be obtained from Mike. All newsletter issues, other than those published in the last five years, are available without charge at: <http://www.bnaps.org/hhl/n-ps.htm>. Information on BNAPS membership is available at:

<http://www.bnaps.org/joinbnaps.php>.

LITERATURE REVIEW

By: Ian McMahon

***Guide to the Postal Stationery of Iraq* by Clayton Rubec and Akthem Al-Manaseer. Published by the Royal Philatelic Society of London.**



Available from the RPSL for £25 plus postage from

<http://www.rpsl.org.uk/subscriber/Shop.aspx>.

The purpose of this Guide to the Postal Stationery of Iraq is to stimulate interest in this aspect of Iraqi and Mesopotamian philately. The authors have illustrated the range of postal stationery products used in Mesopotamia from the Ottoman and British administrations, and to list most postal stationery used in Iraq during the Kingdom of Iraq and Republic of Iraq periods.

Covering the period from 1863 to 2015, this text summarises information from many sources that separately can be very difficult to find. A rarity index that includes a general sense of four categories of items is provided. Illustrative images and explanatory text are used wherever possible. The book includes a few items that stray from a strict definition of postal stationery recognising that collectors may be interested in a broad spectrum of material that complements formally recognised postal stationery. A few examples are highlighted in Sections 2 and 3 of the many possible Ottoman and British India postal stationery items that may be found with postmarks from Mesopotamia. Specimens, essays, proofs and examples of printing errors are noted in the text. Information on forged items is included for clarity in a few sections. There are eight sections, three appendices and an Index that comprise the text (110 pages). These sections are:

- Section 1 Introduction.
- Section 2 Ottoman Empire Postal Stationery Used in Mesopotamia 1869 to 1917.
- Section 3 British Occupation Postal and Military Stationery Used in Mesopotamia 1914 to 1923.
- Section 4 British India Postal, Military and Formular Stationery Used in Mesopotamia/Iraq 1868 to 1959.
- Section 5 Kingdom of Iraq Postal Stationery 1923 to 1958.
- Section 6 Republic of Iraq Postal Stationery 1958 to 2015.
- Section 7 Foreign Commemorative Air Letters and Aerogrammes 1980 and 1983.
- Section 8 Literature Cited.
- Appendix 1 List of Mesopotamian and Iraqi Postal Stationery Types.
- Appendix 2 Related Iraq Stationery Items.
- Appendix 3 List of Tables.

AEROGRAMMES OF NIGERIA 1948 to 2000

By Ray Harris based on original work by Graeme Murray. Published by the West Africa Study Circle.

72 pages with card covers, fully illustrated in colour, published February 2016. In late 1948 stamp imprinted air letters were introduced in Nigeria for overseas mail, followed in 1949 by domestic air letters. The aerogrammes were redesigned from time to time to keep up with changing airmail rates and new designs of

definitive stamps until the mid-1990s. In the early 1990s postage rates went up more quickly than aerogrammes were issued, so there are several types of surcharge. As much as possible of what is known about Nigerian aerogrammes with imprinted stamps is included in this monograph, including some varieties and plate variations not previously listed, and notes of the known specimens and proofs. Three formula aerogrammes issued specifically for Nigeria are also included. Detailed measurements are provided in an appendix, and all items are illustrated. Scarcity is recorded based on the experience of the author and other WASC members. Available from the West Africa Study

Circle:

<http://www.wasc.org.uk/WASC4pubs.html> for £16.50, plus postage.



UPU Specimen Stationery – UPSS Website
<http://upss.org/upsspecimens/index.php>

The UPSS has placed on its website a detailed listing of worldwide UPU specimen stationery derived from that created by James Bendon. The listing only includes those items of postal stationery that a UPU member country sent as specimens (either with a specimen overprint or

other form of cancellation), to the UPU in Berne, Switzerland, for distribution to other UPU members. Countries are listed in alphabetic order. Most stationery sent to the UPU was in normal, mint condition, and are not included as they are indistinguishable from issued items. General information on the UPU procedures is included.

THE GRAPHICS OF THE FIRST ROMANIAN POSTCARDS THE EMISSIONS WITH FIXED OCTAGONAL STAMP 1873-1885

By: Mihai Ceucă

Submitted to the strictness of the definition according to which the collection of postcards is “the gathering of a variable number of pieces from the same category or heterogeneous and their methodical classification”^[05], we are tempted to see the postcards as some simple elements of a classification, to follow the errors only from the point of view of the increase of investment value. The postcards are, though, proofs of historical events. Studied with less romanticism, they disclose the evolution of the civilization as a whole. By watching my collection of postal items I feel moments of real emotion thinking at the stages I passed over, at

the struggle of the ones involved in adopting the graphic pattern of the first Romanian postcards. I invite the readers to join me in recreating the way which lead to the emission of the first Romanian postcards, those having the fixed octagonal stamp. Looking at the historical horizon of 1873, year which stamped the editing of the first Romanian postcards, let’s watch first of all the historical background of this period. It had been only a decade since on the map of Europe appeared a new state, The United Principalities. In 1867, the Austrian Empire was transformed into Austro-Hungary, as a first step to its subsequent disintegration, by losing its influence on European ground. The war between France and Prussia sustained by The Northern German Confederation and the South German states of Baden, Wurttemberg and Bavaria, took place between 1870-1871. Ended with the German victory, the war lead to the final act of unifying Germany and to the forming of the German Empire under the reign of Kaiser Wilhelm I of Prussia. The French-Prussian war represented also, the end of the

reign of Napoleon III and of the Second French Empire, which was replaced by the Third French republic. Germany became an influent force in Europe, France passed to a complicated social transition ^[10]. The United Principalities began to grow rapidly, as the powerful princes from stories, trying to compensate in just a few years, all the deficit of civilization from the balance with the European parents. By transferring in the historical background of the period, we find that the Romanian society provoked but also bore enormous efforts for the integration in the European system. The institutions of the state made efforts for modernizing on an amplified territory, as surface and population, for every one of the states which had united. On July 23rd 1862, was issued the Decree 527 concerning the unification of the post administrations from Moldavia and Muntenia, objective realized starting with August 1st 1862. After they had been taken under the state's monopole, the postal services, being under organization and portioning the expenses, got united with the telegraphic services in 1864. The mission of the structure and the development of the postal telegraphic services were taken over by Major Cezar Librecht, called the General Director by the decree no. 1094 from August 29th 1864. The telegraphic postal law which came into force in January 1st 1865 put order in the organization of postal services and, among others, at Title III, art. XIV was mentioned that "the telegraphic postal staff will keep the inviolability of the telegrams and letters under the penalty dictated by laws" ^{[01] p.234}. The action of modernization of Romania will take place on all the plans of the social-economic and cultural life, the effects being felt also by the postal telegraphic activity. The communication with the European chancelleries was much relieved by the decreeing, from 1862, of the obligation of writing with Latin characters. Setting the grammar rules was the object of activity of the Romanian Literary Society, founded on April 1st 1866, and which became the Romanian Academic Society. In order to ease the interstate relationships, "the postal telegraphic service asked and got the authorization of the prince to work after the Gregorian calendar, that is following the new style calendar. According to the decree from December 18th 1864, from

January 1st 1865, all the postal telegraphic units used the new calendar, with a delay of 12 days, practically, after December 31st 1864 (old style) following the date of January 13th 1865 (new style)". ^{[3] p.189}. The mail and the telegraph from Romania adopted with great anticipation the Gregorian calendar. Officially, this calendar was adopted by the state from April 1st 1919 and by the Romanian Orthodox Church on October 1st 1924. ^[05]

The need to communicate increased with the introduction of the state compulsory elementary education, with direct effect on the degree of education of the population from the social categories. The number of circulated postal items was permanently increasing and, therefore, in 1865 was organized the service of rural mail which provides the bounding between communes, by postmen's courses. Several hundreds of rural circumscriptions, grouped around some postal offices. ^[01]. After the dethronement of Prince A. I. Cuza, the political life of the country notes the entering in the country of the Prince Carol of Hohenzollern, proclaimed Prince of Romania on May 10th 1866. The Prince Carol I enacted, without being asked the agreement of the Great Powers, on July 1st 1866 the first constitution of a new state called Romania, adopted following the pattern of the Belgian constitution from 1831.

On January 1st 1868 it is introduced the new monetary system, it is set the equivalent of the old postal taxes in the new currency, lei and bani and it is decided the putting into circulation of some new postal stamps, of 2, 3, 4, and 18 bani having the yellow, violet, blue and, scarlet colours.

In this European context, in 1865, at the German Austrian Postal Conference from Karlsruhe, the head clerk of the Prussian postal services Heinrich von Stephan launched to be debated the suggestion of introducing a new mail system very economic and in the same time very practical, using the open postcards. Although the idea constituted an invention of that age, von Stephan did not succeed to persuade his interlocutors in order to be approved. The idea was taken over by Emmanuel Hermann, economy professor at the Military Academy from Vienna – Neustadt. With economic arguments, he persuaded the administration of Austrian Mail to accept the

presented arguments and therefore, on October 1st 1869, Austria emitted the first pre-printed postcard, form of postal item which did not need adhesive postal stamps. One year later, in 1870, Otto von Bismarck, chancellor of the Northern German Confederation between 1867-1871 and from this year the first chancellor of the new German Empire approved the introduction of the open postcards also in Germany. The open postcards had been intensely used as a means of communication between the units fighting on the battle field during the French Prussian war. Even if at Strassbourg, the units of Red Cross for the assistance of the wounded people from the attacked town proved the utility of the postcards for settling the bond with those from outside the town, the French authorities refused their introduction for the reason that they violate the discretion and the secret of mail, being open. The reason was sustained also by the authorities from other states, especially Great Britain. And Romania was doubtful because it had barely adopted the postal telegraphic law from 1865 which punished the violation of the inviolability of the mail. The reasons of economic nature succeeded because of the evident financial advantages brought by a new instrument of mail. The half reduced prices in comparison to the closed letters encouraged the more frequent utilization of the postcards by the citizens of the countries which had approved their use and the rule of a high gain by small rates but, from many payers proved once again its efficiency.



fig.5

In several years, the majority of European mail administrations but also from other continents emitted and introduced the Austrian invention in circulation. Approved by the finance law on December 20th 1872, the official utilization of the postcards began in France on January 15th

1873. In Romania, the postcards were introduced on June 1st/ 13th 1873 based on the Law for the postcards, given by the decree no. 789 from March 31st 1873 and on the Regulation of application of this law, approved by the decree no. 945 from April 27th 1873 [05] p.29. The first Postcard used in Romania is reproduced in (fig.5). I could not search and I do not have the knowledge that there could exist or could be presented by other researchers, documents or official references concerning the negotiations for printing the Romanian postcards, the order and the place of executing the order. The lack of official proofs leads to the need of comparative study within the historical context of the age in order to find an answer regarding the place of printing the first Romanian postcard(s). For the introduction into the historical context we must observe the fact that the Telegraph used, even from the States' age, forms for the telegrams following a French pattern, namely Depeche telegraphique (fig.1).



fig.1

In 1872 was emitted the emission of usual Romanian post stamps, Paris. Their printing was made in 1872 at the Studio of Stamp from Hotel de Monnaie (The French Monetary) from Paris based on the order from January 20th 1870 (!). The original clichés were graved by Albert Barre who had inspired from the Ceres post emissions, 1849-1850, " Napoleon III", 1852 from France and " Hermes – big head", 1861 from Greece, which had been printed in the same studio from Paris [06] p.243. With these cooperation relations, it is also plausible that the order for printing the first postcards might have been transmitted also to the French studios. The presumption can be sustained by the existence of the essays out of which a model is presented in (fig.3).



fig.3

collection E. Savoin

The collection [08] presents many unique pieces of essays of French inspiration (maybe also fabrication). By comparing those essays with the examples put into circulation by the French Mail in January 1873 (fig. 2)

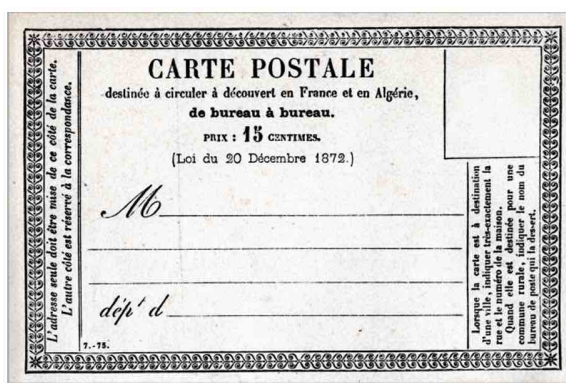


fig.2

it is found an evident similitude of the graphics, of the taxing way and also the instructions of using the books. The existence of the utilization instructions is determined surely by the novelty of the mail instruments and by the intention of gathering the users by this new instrument by training in order to avoid the errors of distribution of the mail. The instructions of the French pattern sustain the following: "The front of the Note is meant only for the address, and the back is meant for the correspondence. If the Note is meant for a town, it is necessary to be indicated exactly the street and the number of the house, and if it is meant for a rural commune, it is indicated the postal office to which it belonged."

Let's notice now the fact that "George Lahovari, engineer and former director of the accounting department from the Ministry of Finances, was assigned on November 4th 1871, as the general director of post offices and telegraphs, as a result of the resignation of Al. Zissu" [01] p.331. Without knowing the causes of the resignation of his predecessor, we must

underline the fact that the new general director, who functioned in this position until March 31st 1876, studied at Heidelberg, and at the Polytechnic School from Karlsruhe, where he got his engineer diploma. This detail can greatly underline his preference for the relationship with Germany and therefore for ordering the first postcards at a printing house from the German Empire. The similitude of the graphical pattern of the first CP1 postcard, Romania [10] p.472 (fig.5) and that of the P7 postcard, Wurttemberg [07] p.74-77 (fig.4) is astonishing.

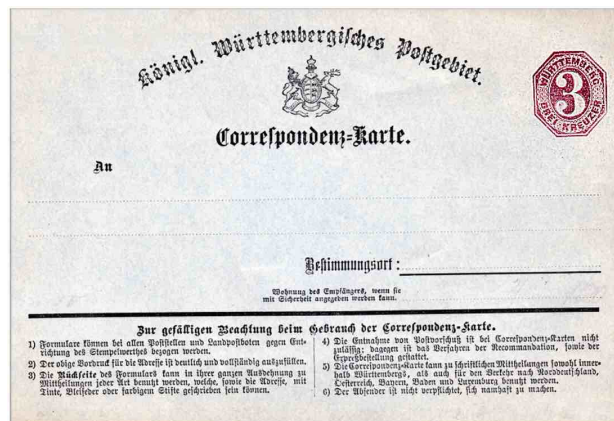


fig.4

The first postcards had impressed the fixed octagonal stamp, which is not in the use of the post office to be used to stamp the closed letters. It is also important the fact that the directorship of G. Lahovari, the stamps of the Paris emission brought into the country in August 1872 had a stamp power until exhaustion, being slowly replaced with the stamps from the new emissions printed in Bucharest [10] p.133 thus giving up the cooperation with France. The comparison of the graphics of the fixed stamps impressed on the German and Romanian postcards (fig.6) underlines the same dimensions of the octagon, the same disposal of the texts, the same pattern for the crochet type background and, especially, the same font pattern for the numbers which indicate the stamp value. It is hard not to accept the conclusion that the execution is made by the same hand!



fig.6

In order to underline the statement that the graphical pattern is the same and that the execution is made in a studio from Wurttemberg, we can compare the specifications which have the following content:

- For P7, 3 kr. Wurttemberg

For the pleasant attention in using the postcard:

1. The forms can be taken from all the post offices and the rural postmen if the value of the stamp is paid
 2. The above form will be filled in completely and legibly for the address
 3. On the back of the form you can use all the surface for communications of any kind, which just as the address will be written in ink, black pencil or crayons.
 4. It is not admitted the payment in advance, in exchange the recommendation procedure or the express procedure are allowed.
 5. The mail card can be used for communications within Wurttemberg, but also for the traffic to Northern Germany, Bavaria, Badenia and Luxemburg.
 6. The sender is not bound to specify his name.
- For CP1, 5 bani, Romania
1. The postcards are sold to private people in every telegraphic post offices at their nominal value
 2. On the front of the postcard it is allowed to be written only the address, and the back is reserved for the correspondence.
 3. The address is to be written exactly and as complete as possible.
 4. You must not pay the person who brings it to you.

5. The postcards can be recommended just as letters can by paying the registration tax.

The analysis of the graphics adopted for printing the first Romanian postcards within the context of the agitated internal and European social political life, can constitute only a stage of the researchers in order to find an answer to the natural question: which are the reasons which determined the emission of 28 types of different postcards with fixed octagonal stamp in only 9 years, period during which this pattern was used for mail?

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THE POSTAL STATIONERY COMMISSION PROJECTS 2012-2016

The Postal Stationery Commission has now ben working for almost four years on the six projects that we identified for the four years 2012-2016:

Project	Responsible	Status
Project 1: Communication <ul style="list-style-type: none"> • Communication from the bureau to the members and communication between the members is a vital part of the commission's role. • We will continue to issue our commission 	Lars Engelbrecht, Editor of newsletter Ian McMahon, Co- editor of newsletter Ross Towle, Webmaster	Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission. The website is regularly updated by Ross with news and articles.

<p>newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting</p> <ul style="list-style-type: none"> The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 		
<p>Project 2: Is this postal stationery?</p> <ul style="list-style-type: none"> The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. Examples of what is and what is not postal stationery will be shown on the commission website. 	<p>Ross Towle, Project responsible</p> <p>Lars Engelbrecht</p>	<p>The commission has been addressing this issue at several occasions: At the Commission meeting in Korea in 2014 also at the FIAF Postal Stationery seminar in Chile in 2014.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p> <p>Ross will keep adding items to the website and the newsletter that is either clearly within the definition, items that can be added to the exhibits or items that cannot be regarded as postal stationery.</p>
<p>Project 3: Article Series: Attracting collectors and exhibitors</p> <ul style="list-style-type: none"> Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	<p>Lars Engelbrecht, Project responsible</p> <p>Mike Smith</p>	<p>We are still preparing this. We have a list of subjects for the articles, and have started writing the articles.</p>
<p>Project 4: Cooperation with specialized societies</p> <ul style="list-style-type: none"> Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	<p>Ian McMahon, Project responsible</p> <p>Lars Engelbrecht</p>	<p>At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society. Also meetings with the societies and society chairmen in France, UK and US have been conducted in 2013-2015.</p> <p>In our newsletter we have a presentation of one of the specialized societies every time.</p>
<p>Project 5: Seminars & Presentations</p> <ul style="list-style-type: none"> We will continue to have FIP seminars - preferably every year at exhibitions Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery. 	<p>Lars Engelbrecht, Project responsible</p> <p>Ross Towle</p>	<p>In 2013 we gave a postal stationery judging seminar in Brazil. In 2014 in Korea. In 2015 in Singapore and in 2016 in New York.</p> <p>We will keep offering FIP seminars to all exhibitions.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p>
<p>Project 6: Exhibition leaflet</p> <ul style="list-style-type: none"> We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	<p>Mike Smith, Project responsible</p> <p>Lars Engelbrecht</p>	<p>The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and is available to the commission delegates for national use.</p>

POSTAL STATIONERY EXHIBITION RESULTS

NEW YORK 2016

Sinfield	John	Australia	Panama Republic Postal Stationery to1940	96	LG	SP
Fuller	Darryl	Australia	Leeward Islands Postal Stationery	95	LG	
Blinman	Michael	Australia	New South Wales Postal Stationery	95	LG	
Taschenberg	Richard	USA	1F The 10 cent US Envelopes of 1870-1874	94		SP
Sargent	Neil	UK	GB Queen Victoria Stamped-to-Order Envelopes 1855-1901	92	G	
Jaiswal	Sandeep	USA	British India- Queen Victoria Postal Stationery	92	G	Fel
Dooremalen	Hans Van	Netherlands	USA Postal Cards 1873-1913	92	G	
Daun	Lennart	Sweden	1890-1942- The Second Period of Postal Stationery in Sweden	92	G	
Corapcioglu	Yavuz	USA	Postal Stationery of the Ottoman Empire 1869-1922	91	G	
Levine	Philip	Australia	Gold Coast Postal Stationery	90	G	
Huggins	Alan K.	UK	Great Britain Postal Stationery Stamped to Order issues 1855-1901	89	LV	
Mustafa	Khaled	Egypt	Postal Stationery of Egypt 1865-1930	88	LV	SP
Hanman	Keith	UK	Bahamas Postal Stationery 1881-1965	88	LV	
Bamert	Peter	Switzerland	Wells Fargo Conquers Mexico	87	LV	
Tuori	Jussi	Finland	The First Postal Stationery Issues of Independent Finland 1917-1929	86	LV	
Sugihara	Masaki	Japan	U.P.U. Post Cards of Japan 1877-1940	86	LV	
Lienert	Otmar	Switzerland	The System of International Reply Coupons	86	LV	
Chen	ue	China	P.R. China: Stamped Letter Sheets of 1952	86	LV	
Zavala	Arturo Ferrer	Spain	Argentina Postal Stationery "Ribadavia" Issue	85	LV	
Wang	Zhigang	China	AQ Letter Sheets of the Republic of Venice (1608-1648, First 40 Years)	85	LV	
McMahon	Ian	Australia	Envelopes and Postcards of Canada	85	LV	
Kei	Kok Ying	Hong Kong	Hong Kong Queen Victoria Postal Cards (1879-1901)	85	LV	
Herlyck	Peter	Denmark	Nigeria Postal Stationery	85	LV	
Haslauer	Johannes	Austria	The World's First Correspondence Card, Its use in Austria, Liechtenstein, in Hungary and in Austrian post offices of Levant	85	LV	
dos Reis	Jose Carlos Vasconcellos	Brazil	The Postal Stationeries of the Brazil Empire	85	LV	
Baschwitz	German	Spain	The Postal Stationery of Peru	85	LV	
Săvoiu	Emanoil-Alexandru	Romania	Romania Postal Stationery to 1918	83	V	
Barbelin	Hervé	France	Postal Stationery of the Pneumatic Post of Paris – Period 1879-1901	83	V	
Syed	Nadeem Akhtar	Pakistan	Ceylon 1857-1901	82	V	
Ryss	Arnold	Russia	Postal Stationery of the Russian	82	V	

Diesveld	Johan	Netherlands	Empire		
			Postcards of the British territories in Central Africa	82	V
Thy	Peter	USA	The Postal Stationery Cards of Bechuanaland	81	V
Novaković	Damir	Croatia	Postal Stationery of the Kingdom of the S.H.S and the Kingdom of Yugoslavia 1921-1941	81	V
Krepostnov	Valery	Belarus	Post cards of the Russian Empire with Multiple Advertisements	81	V
Danielski	JJ	Canada	1F London Design of Canadian International Reply Coupons	80	
Charlone	Rogelio	Uruguay	50 Years of Uruguay's Postal Stationery	80	V
Behzad	Jassim K.	Bahrain	1F Aerogramme at Bahrain Postal History	69	

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

10-15 Aug 2016	Thailand, Bangkok	Bangkok 2016	FIAP	www.thailand2016.org	
21-26 Oct 2016	Chinese Taipei, Taipei	Philataipei 2016	FIP	taipei2016.post.gov.tw	FIP Congress + Commission Meeting & Election
2-6 Dec 2016	China, Nanning	China 2016	FIAP		
30 Mar - 2 Apr 2017	Australia, Melbourne	Melbourne 2017	FIAP	melbourne2017.com.au	
24-28 May 2017	Finland, Tampere	Finlandia 2017	FEPA	www.finlandia2017.fi	
3-7 Aug 2017	Indonesia, Bandung	Bandung 2017	FIP		
Nov 2017	UAE	Dubai 2017	FIAP		
Nov/Dec 2018	Malaysia, Kuala Lumpur	Malaysia 2018	FIP		
2-6 May 2020	UK, London	London 2020			
23-30 May 2026	USA Boston	Boston 2026			

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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.